

Patricia Sullivan

ABBREVIATED C.V.

Professor & Director, Graduate Program in Rhetoric & Composition

Purdue University

Department of English

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Education

Ph.D., Rhetorical Theory, Carnegie-Mellon University, 1986

Rhetoric and the Search for Externally Stored Knowledge

Committee: Linda S. Flower (Director), Richard E. Young, Thomas Michalak, John R. Hayes

Dissertation research was supported by a grant from the Mellon Foundation

M. A. R., Renaissance Literature, St. Louis University, 1975

Rhetorical Education in Early Seventeenth-century Britain and Form in Male and Female Biography

Thesis Director: Walter J. Ong, S.J.

A. B. (Honors), *Magna cum laude*, American Literature and Urban Studies, St. Louis University, 1973

Academic Appointments

Purdue University

Professor of English (1996-present)

Associate Professor of English (1990-1996)

Assistant Professor of English (1986-1990)

Instructor (1985-1986)

Director, Graduate Program in Rhetoric and Composition (1/98-present)

Director, Technical Writing Program (1985-1997)

Carnegie-Mellon University, Teaching and Research Assistant (1980-1984)

University of Wyoming, Instructor in English (1975-1982, on leave 1980-1982)

University of Wyoming, Lecturer in English (1975-1977)

St. Louis University, Teaching Assistant (1973-1975)

Honors

2017 Former student Harriet Crews and her partner Sandra Biggs endowed the Patricia Sullivan Graduate Scholarship to support dissertation research in Rhetoric & Composition

2016 Discovery Excellence Award for the Humanities, College of Liberal Arts, Purdue University

2015 One of a group of seven Women in Technical Communication receiving the Diana Award for field mentoring, Association for Computing Machinery's SigDoc, Limerick, Ireland

2015 Best Article on Theory or Philosophy in Technical or Scientific Communication, CCCC (with Kristen Moore)

- 2015 Best Article on Curriculum or Pedagogy in Technical or Scientific Communication, CCCC (with Peter Fadde)
- 2014 Joseph Rigo Award, Association for Computing Machinery's SigDoc
- 2013 Certificate of Appreciation for Twenty Years of Service, Consortium of Doctoral Programs in Rhetoric and Composition, CCCC
- 2012 College of Liberal Arts, Departmental Teaching Award, Purdue University
- 2007 "Curricular Geography" article (co-authored with James Porter) selected as one of the best articles published in the history of *Journal of Business and Technical Communication*
- 2001 Richard Braddock Award for Best Publication in *College Composition and Communication* (with Stuart Blythe, Jeff Grabill, Libby Miles, James Porter)
- 1999 Best Book in Technical or Scientific Communication, NCTE (with Porter)
- 1998 Best Article on Theory or Philosophy in Technical or Scientific Communication, NCTE (with Porter)
- 1998 First Finalist, Ellen Nold Award for Best Publication in *Computers and Composition* (with Jennie Dautermann)
- 1997 Appointment to the Center for Undergraduate Instructional Excellence, SLA, Purdue
- 1994 Best Article on Theory or Philosophy in Technical or Scientific Communication, NCTE (with Porter)
- 1991 First Finalist, Ellen Nold Award for Best Publication in *Computers and Composition*
- 1989 Excellence in Teaching Award, Department of English
- 1987 Best Article on Methods of Teaching Technical or Scientific Communication, NCTE (with Peggy Seiden)
- 1977 NEH Summer Seminar Participant (Modern Theories of Invention, Richard Young, Michigan)
- 1973 Phi Beta Kappa and Alpha Sigma Nu (National Jesuit Honor Society)
- 1969 National Merit Scholar

Scholarship

Books (published or in press)(if multiple authors/editor primaries are signaled with *)

1. (in press; final proofs corrected). Johnson*, Meredith A., *W. Michele Simmons, and *Patricia Sullivan. *Lean Technical Communication: Toward Sustainable Program Innovation*. New York: Routledge, 2017.
2. Porter*, Jim, *Patricia Sullivan, and *Johndan Johnson-Eilola. *Professional Writing Online*. Version 3.0. New York: Pearson Education, 2008. (version 1.0 published by Allyn and Bacon, 2001; version 2.0 published by Pearson, 2003).
Recognized as the First Online Text in Technical and Business Communication. Retired September 2014.
3. Takayoshi*, Pamela, and *Patricia Sullivan. (Editors). *Labor, Technology, and Literacy in the Twenty-first Century*. New York: Hampton Press, 2007.
4. Sullivan*, Patricia, and *James E. Porter. *Opening Spaces: Writing Technologies and Critical Research Practices*. New Directions in Computers and Composition Studies. Greenwich, CT: Ablex and Computers and Composition Press, 1997.
Won the 1998 National Council of Teachers of English Award for Best Book in Scientific and Technical Communication.
5. Sullivan*, Patricia, and *Jennie Dautermann. (Editors). *Electronic Literacies in the Workplace: Technologies of Writing*. Advances in Computers and Composition, number 4. Urbana, IL: National Council of Teachers of English Press, 1996.

Chapters, Articles, and Proceedings (published or in press)

6. Sullivan, Patricia. "Participating with Pictures: Promises and Challenges of Using Images as a Technique in Technical Communication Research." *Journal of Technical Writing and Communication* 47. 1 (2017): 86-107. Online first (2016), 1-23. DOI: 10.1177/0047281616641930.
7. *Sullivan, Patricia, and *W. Michele Simmons. "A User Experience Study of Annual Activity Reports: Bridging Context and (In)visible Technoservice Work of Technical Communication Faculty." *SIGDOC Conference'16*, September 21–23, 2016, Arlington, VA, USA. 6 pp. DOI: <http://dx.doi.org/10.1145/12345.67890>
8. *Graban, Tarez Samra, and *Patricia Sullivan. "New Rhetorics of Scholarship: Betweenness and Circulation as Feminist Historical Motives." Eds. Laurie Gries and Colin Brooke, *Rhetoric, Writing, and Circulation*. Logan, UT: Utah State University Press, in press. 7000 words.
9. Sullivan, Patricia. "The Purdue Graduate Program in Rhetoric and Composition: Issues and Challenges," Eds. Bryna Siegel Feiner and Jamie White-Farnham, *Writing Program Architecture: Thirty Cases for Reference and Research*. Logan, UT: Utah State University Press, in press. August 2017 release.
10. Moore*, Kristen R., *Lisa Meloncon, and *Patricia Sullivan, "Mentoring Women in Technical Communication: Building Safe Spaces through an Affective Mentoring Model." Eds. Kirsti Cole and Holly Hassel, *Surviving Sexism in Academia: Strategies for Feminist Leadership* (pp.233-240). New York: Routledge, 2017.
11. Sullivan, Patricia. "Beckon, Encounter, Experience: The Danger of Control and the Promise of Encounters in the Study of User Experience." Eds. Liza Potts and Michael Salvo, *Rhetoric and Experience Architecture* (pp. 17-40). Anderson, SC: Parlor Press, 2018. Lead chapter in first book of Technical Communication Series.
12. Bay*, Jennifer, and Patricia Sullivan. "Editors' Welcome." *Peitho* 18.2 (2016): 2-4.
13. Sullivan, Patricia. "Conclusion: Research on Literacy in Practice: Domains, Maps, and Emerging Challenges." Eds. Patrick Thomas and Pamela Takayoshi. *Situated Studies of Literacy and the Future of Writing Research* (pp. 230-242). London: Routledge, 2015.
14. Sullivan*, Patricia, *W. Michele Simmons, *Kristen Moore, *Lisa Meloncon, and *Liza Potts. "Intentionally Recursive: A Participatory Model for Mentoring." *SIGDOC '15: Proceedings of the 33rd Annual International Conference on the Design of Communication*. Limerick, Ireland, July 2015. <http://bit.ly/1REHo25>
15. Simmons*, W. Michele, *Kristen R. Moore, and *Patricia Sullivan. "Mentoring Women Faculty in Technical Communication: Identifying Needs and the Emergence of Women in Technical Communication." *Programmatic Perspectives* 7.2 (Fall 2015): 277-297.
16. Simmons*, W. Michele, *Moore, Kristen R., and *Patricia Sullivan. "Tracing Uncertainties: Methodologies of a Door Closer." Eds. Paul Lynch and Nathaniel Rivers, *Thinking with Bruno Latour in Rhetoric and Composition* (pp. 275-293). Carbondale: Southern Illinois University Press, 2015.
17. Bay*, Jennifer, and *Patricia Sullivan. "Editors' Welcome." *Peitho* 17. 2 (2015): 143-144.
18. Sullivan, Patricia. "User Experience and the Spectacles of the Small: On Mundane Change and Encounters." *Proceedings of SigDoc 14*. Association of Computing Machinery. <http://bit.ly/1GdgmwZ>
19. Bay*, Jennifer, and *Patricia Sullivan. "Editors' Welcome." *Peitho* 16. 2 (2014): 112-113.
20. Bay*, Jennifer, and *Patricia Sullivan. "Editors' Welcome." *Peitho* 16. 1 (2014): 6-7.
21. Sullivan, Patricia [compiler and contributor]. "Celebration of Life: Memorials for Linda S. Bergmann (1950-2014)." *Peitho* 16.1 (2013): 58-86.
22. Sullivan*, Patricia, and Kristen R. Moore. "Time Talk: On the Power of Small Changes in Mentoring of Undergraduate Women." *Journal of Technical Writing and Communication* 43. 3 (2013): 333-354. *Won the 2015 CCCC Award for Best Article on Philosophy or Theory of Scientific and Technical Communication.*

23. Fadde*, Peter J., and *Patricia Sullivan. "Using Interactive Video to Develop Pre-Service Teachers' Classroom Awareness." *CITE Journal (Contemporary Issues in Technology and Teacher Education)* 13. 2 (2013): 156-174. <<http://www.citejournal.org>>
24. Fadde*, Peter J., and *Patricia Sullivan. "Model-Based Feedback in a Video Analysis Activity to Align Novice and Expert Vision of Student Learning and Discipline Behaviors." *American Educational Research Association Conference Proceedings*, New Orleans, April 2011.
25. Fadde*, Peter J., and *Patricia Sullivan. "Designing Communication of Collaboration across Engineering Cultures: A Teaching Case." *Connexions: International Professional Communication Journal* 1.2 (2013): 135-158. <https://connexionsj.files.wordpress.com/2013/09/fadde_sullivan.pdf>
Won the 2014 CCCC Award for Best Article on Pedagogy or Curriculum in Scientific and Technical Communication.
26. Sullivan, Patricia. "Inspecting Shadows of Past Classroom Practices: A Search for Students' Voices." *College Composition and Communication* 63.3 (2012): 365-386. lead article.
27. Sullivan, Patricia. "After the Great War: Utility, Humanities, and Tracings from a Technical Writing Course in the 1920s." *Journal of Business and Technical Communication* 26. 2 (2012): 202-228.
28. Sullivan*, Patricia, and *Tarez Samra Graban. "Digital and Dustfree: A Conversation about the Possibilities for Deployment of Third-Wave Historical Recovery." *Peitho* 13.2 (error: pub reads Spring 2010, but should be Fall 2011): 2-11. <<http://cwshrc.org/wp-content/uploads/2012/01/Peitho13.2.pdf>>
29. Fadde*, Peter J., and *Patricia Sullivan. "Cool and Credible Web Video: Old Rules, No Rules, or New Rules?" *EduCause Quarterly* 34.4 (2011).
<<http://www.educause.edu/EDUCAUSE+Quarterly/EDUCAUSEQuarterlyMagazineVolum/CoolandCredibleWebVideoOldRule/242818>>
30. Sullivan*, Patricia, and *Rachel Spilka. "Qualitative Research in Technical Communication: Issues of Value, Identity, and Use." Eds. James Conklin and George F. Hayhoe, *Qualitative Research in Technical Communication* (pp. 1-24). New York: Routledge, 2011. Lead chapter.
Reprinted as Lead Chapter of volume. Originally published in Technical Communication, 39, 4 (1992): 592-606.
31. Bay*, Jennifer L., and *Patricia Sullivan. (Guest Editors) "Special Issue: Disruptions to Professional Writing Pedagogy," *The Writing Instructor*, May 2010.
<<http://parlormultimedia.com/twitest/disruptions-pw-pedagogy>>
32. Sullivan*, Patricia, and *Peter J. Fadde. "Guerrilla Video: Adjudicating the Credible and the Cool," *The Writing Instructor* (May 2010). <<http://parlormultimedia.com/twitest/sullivan-fadde-2010-05>>
33. Fadde*, Peter J., and *Patricia Sullivan. "Digital Video in Writing Teacher Training." *Association for Educational Communications and Technology Proceedings*, Anaheim, CA, October 2010.
34. Fadde*, Peter J., and *Patricia Sullivan. "Video for the Rest of Us? Toward a Sustainable Process for Incorporating Video into Multimedia Composition." Eds. Danielle DeVoss, Heidi McKee, and Richard Selfe, *Technological Ecologies and Sustainability: Methods, Modes, and Assessment*. Computers and Composition Digital Press and Utah State University Press, 2009.
<<http://ccdigitalpress.org/tes/index2.html>>
35. Fadde*, Peter J., and *Patricia Sullivan. "Production of Video Learning Objects by Graduate Assistant Instructors of a Professional Writing Course." *American Educational Research Association Conference Proceedings*, Denver, May 3, 2010.
36. Fadde*, Peter J., and *Patricia Sullivan. "Incorporating a Digital Video Project into a Business Writing Course." *Association for Educational Communications and Technology Proceedings*, Louisville, October 2009.
37. Sullivan, Patricia. "Reflections on 'Human-computer interaction perspectives on word-processing issues.'" Eds. Susan Miller-Cochran and Rochelle L. Rodrigo, *Rhetorically Rethinking Usability* (pp. 11-14). New York: Hampton Press, 2009.
38. Zoetewey*, Meredith, and *Patricia Sullivan. "Improved Communication via Wireless? Advertisers' Visions and Shaping of Mobile Rhetoric." *Computers and Composition Online* (Spring 2008).
<http://www.bgsu.edu/cconline/zoetewey_sullivan> link broken

39. Sullivan, Patricia. "Academic Literacy Work in Distance Learning Factories: Perspectives in Popular Business Narratives." Eds. Pamela Takayoshi and Patricia Sullivan, *Literacy, Technology, and Labor in the Twenty-first Century* (pp. 229-257). New York: Hampton Press, 2007.
40. Takayoshi*, Pamela, and *Patricia Sullivan. "Literacy Work in a Technology-rich Culture: Issues at the Intersection of Labor, Technology, and Writing Instruction." I Eds. Pamela Takayoshi and Patricia Sullivan, *Literacy, Technology, and Labor in the Twenty-first Century* (pp. 1-19). New York: Hampton Press, 2007.
41. Porter*, James, and Patricia Sullivan. "'Remapping Curricular Geography': A Retrospection." *Journal of Business and Technical Communication* 21.1 (2007): 15-21.
42. Hawisher*, Gail E., and *Patricia Sullivan. "Feminist Cyborgs Live on the World Wide Web." Ed. Mary Hocks, *Eloquent Images: Visual Rhetorics for Twenty-first Century Technologies* (pp. 219-235). Cambridge, MA: MIT Press, 2003.
43. Sullivan*, Patricia, and Julie M. Stagers. "Digital Archives and Public Domain Historical Works on the Teaching/Learning of Workplace Writing." In David Blakesley et al. *Digital Publishing F5 | Refreshed* (pp. 122-150). West Lafayette, IN: Parlor Press, 2003. Distributed online at parlorpress.com
44. Sullivan, Patricia. "Practicing Safe Visual Rhetoric on the World Wide Web." *Computers and Composition* 18. 2 (2001): 103-121. [lead article].
45. Porter*, James, *Patricia Sullivan, *Blythe, Stuart, *Grabill, Jeffrey, and *Miles, Libby. "Institutional Critique: A Rhetorical Methodology for Change." *College Composition and Communication* 51. 4 (2000): 610-42.
Won the 2001 Richard Braddock Award for Best Article in College Composition and Communication.
46. Sullivan, Patricia. "Into Print | Into Webs: The Consideration of Visual Rhetoric for Print and Online Philanthropic Documents." Eds. Timothy Seiling and Ulla Connor, *Writing, Language, and Philanthropic Discourse*. San Francisco: Jossey-Bass, 1999.
47. Hawisher*, Gail E., and *Patricia Sullivan. "Fleeting Images: Constructions of Women on the Web." Eds. Gail E. Hawisher and Cynthia L. Selfe, *Passions, Politics, and 21st Century Technologies* (pp. 268-291). Utah State University Press, 1999.
48. Hawisher*, Gail E., and *Patricia Sullivan. "Women on the Networks: Searching for an E-Space of Their Own." Eds. Susan Jarratt and Lynn Worsham, *Feminism in Composition Studies* (pp. 172-197). New York: MLA Press, 1998.
49. Sullivan, Patricia. "Technology, Education, and Workplaces of the Future: A Parent's View." Eds. Mary Sue Garay and Stephen A. Bernhardt, *English Teaching and the New Workplace* (pp. 81-96). Albany, NY: SUNY Press, 1998.
Collection won the 1999 NCTE Award for Best Collection in Technical and Scientific Communication.
50. Sullivan, Patricia. "Visual Rhetoric, Grant Writing and the World Wide Web." *Working Papers on Language and Rhetoric of Fund Raising*. Center on Philanthropy, Indiana University, Indianapolis, IN. (December 1997): 35-42.
51. Sullivan*, Patricia, and *Jennie Dautermann. "Issues of Written Literacy and Electronic Literacy in Workplace Settings." Eds. Patricia Sullivan and Jennie Dautermann, *Electronic Literacies in the Workplace* (pp. vii-xxxiii). Urbana, IL: National Council of Teachers of English Press, 1996.
First Finalist, Ellen Nold Award for Best Publication in Computers and Writing.
52. Porter*, James E., and *Patricia Sullivan. "Working across Methodological Interfaces: A Postmodern Rhetoric for the Study of Computers and Writing in the Workplace." Eds. Patricia Sullivan and Jennie Dautermann, *Electronic Literacies in the Workplace* (pp. 294-322). Urbana, IL: National Council of Teachers of English Press, 1996.
Won the 1997 NCTE Award for Best Article on Philosophy or Theory of Scientific and Technical Communication.
53. Sullivan, Patricia. "Colleagues Remember: Patricia Sullivan." In Gail E. Hawisher, Paul LeBlanc, Charles Moran, and Cynthia L. Selfe (book authors) (1996), *Computers and the Teaching of Writing in American Higher Education, 1979-1994: A History* (pp. 165-169). Norwood, NJ: Ablex, 1996.

54. Sullivan, Patricia. "Computer Technology and Collaborative Learning in College: Writing Instruction as Illustration." In Kris Bosworth, Sharon Hamilton, and James Flannery (eds.), *Collaborative Learning and College Teaching*. San Francisco: Jossey-Bass, 1994.
55. Porter*, James E., and *Patricia Sullivan. "Repetition and the Rhetoric of Visual Design." Ed. Barbara Johnstone, *Repetition in Discourse: Interdisciplinary Perspectives*, vol. 2 (pp. 114-129). Norwood, NJ: Ablex, 1994.
56. Sullivan, Patricia. "Professional Communication." Ed. Alan C. Purves, *Encyclopedia of English Studies and Language Arts*, vol. 2 (pp. 949-951). New York: Scholastic, 1994.
57. Sullivan, Patricia. "Uses of Method in Computers and Composition Studies." *Ninth Conference on Computers and Writing: Presentation Summaries* (May, 1993): 274-275.
58. Sullivan, Patricia. "Research Design Issues for the Study of Electronic Discussions." *The Bulletin of the Association of Business Communication* 56. 2 (June, 1993): 43-45.
59. Sullivan*, Patricia, and *James E. Porter. "Remapping Curricular Geography: Professional Writing in/and English." *Journal of Business and Technical Communication* 7. 4 (1993): 389-422. *Selected by Panel of Editors as one of the Best Articles Published in the Journal's History (2007)*.
60. Sullivan*, Patricia, and *James E. Porter. "On Theory, Practice, and Method: Toward a Heuristic Research Methodology for Professional Writing." Ed. Rachel Spilka, *Writing in the Workplace: New Research Perspectives* (pp. 220-237). Carbondale, IL: Southern Illinois University Press, 1993. *Won the 1994 NCTE Award for Best Article on Philosophy or Theory of Scientific and Technical Communication. Collection won the 1994 NCTE Award for Best Collection in Technical and Scientific Communication. Reprinted in Central Works in Technical Communication (Oxford UP, 2004, pp. 300-315)*.
61. Lauer*, Janice M., and *Patricia Sullivan. "Validity and Reliability as Social Constructions." Eds. Nancy Roundy Blyler and Charlotte Thralls, *Professional Communication: The Social Perspective* (pp. 163-176). Newbury Park, NJ: Sage, 1993. *Collection won the 1993 NCTE Award for Best Collection in Technical and Scientific Communication*.
62. Sullivan, Patricia. "Computer-aided Publishing: Focusing on Documents." *Computers and Composition* 10. 1 (1992): 135-149.
63. Sullivan, Patricia. "Computer Classrooms and the Collaborative Education of Professional Writers." *SIGCUE Outlook* 21. 3 (1992): 55-58.
64. Sullivan, Patricia. "Taking Control of the Page: Word Publishing as an Agenda Item for Teachers, Researchers, and Theorists of Electronic Writing." Eds. Gail Hawisher and Cynthia Selfe, *Evolving Perspectives in Computers and Composition Studies: Questions for the 1990s* (pp. 21-42). Urbana, IL: National Council of Teachers of English, 1991. *Additional role for volume: contributing editor (reviewed submissions and worked with two authors developing their essays)*
65. Sullivan, Patricia. "Collaboration Across Organizations: Contributions Outsiders Can Make to Negotiation During Composing." *Technical Communication* 38. 4 (1991): 485-492.
66. Sullivan, Patricia. "Multiple Methods and the Usability of Interface Prototypes: The Complementarity of Laboratory Observation and Focus Groups." *SIGDOC '91 Conference Proceedings*, 15 (1991): 168-174.
67. Sullivan, Patricia. "Multimedia Computer Products and Usability Testing: Needed Research." *IPCC Conference Record* (November 1991): 25-33.
68. Sullivan, Patricia "Future Writers and the Practices of Usability: Questions for Educators and Trainers." *Proceedings of the International Technical Communication Conference*, 38 (May 1991): RT 246-250.
69. Sullivan*, Patricia, and *James E. Porter. "How Do Writers View Usability Information? A Case Study of a Developing Documentation Writer." *Asterisk* (now *Journal of Documentation*), 14. 2 (1990): 29-35.
70. Sullivan*, Patricia, and *James E. Porter. "User Testing: The Heuristic Advantages at the Draft Stage." *Technical Communication*, 37.1 (1990): 78-80.

71. Sullivan, Patricia. "Visual Markers for Navigating Instructional Texts." *Journal of Technical Writing and Communication* 20. 3 (1990): 255-268.
72. Slatin*, John, primary author, plus 20 others. "Computer Teachers Respond to Halio" *Computers and Composition* 7. 3 (1989): 73-79.
73. Sullivan, Patricia. "Human-Computer Interaction Studies of Word Processing: An Introduction." *Computers and Composition* 6, 3 (August 1989): 11-33.
First Finalist, Ellen Nold Award for Best Publication in Computers and Writing (1988-1990).
Reprinted in Susan Miller-Cochran and Rochelle L. Rodrigo (eds.) Rhetorically Rethinking Usability (pp. 15-33). Hampton Press, 2009.
74. Sullivan, Patricia. "What Computer Experience to Expect of Students Entering a Technical Writing Class: The Case of Purdue Students." *Journal of Technical Writing and Communication* 19. 1 (1989): 53-69.
75. Sullivan, Patricia. "Beyond a Narrow Conception of Usability Testing." *IEEE Transactions on Professional Communication* 32. 4 (1989): 256-264.
Collection won the 1990 NCTE Award for Best Collection in Technical and Scientific Communication.
76. Sullivan, Patricia A. "User Assessment as Arbiter of User Documentation Disputes: A Case Study." *Proceedings of the International Technical Communication Conference* 36 (May 1989): WE 109-111.
77. Sullivan*, Patricia A., and *Kent D. Sullivan. "Supporting the Natural Evolution of Engineers Writing at the Machine." *Proceedings of the International Technical Communication Conference* 36 (May 1989): RT 72-75.
78. Sullivan, Patricia A. "Usability in the Computer Industry: What Contribution Can Longitudinal Field Studies Make?" *IPCC Conference Record*, New York (October, 1989): 12-16.
79. Sullivan, Patricia A. "Desktop Publishing: A Powerful Tool for Advanced Writing Classes." *College Composition and Communication* 39. 3 (1988): 344-347.
80. Sullivan, Patricia A. "Writers as Total Desktop Publishers: Developing a Conceptual Approach to Training." Ed. Edward Barrett, *Text, Context, and Hypertext: Writing with and for the Computer* (pp. 265-278). Cambridge, MA: The MIT Press, 1988.
81. Sullivan, Patricia A. "The Visual Dimensions of Meaning: Students' Use of Visual Cues as They Start Technical Communication Courses." *Proceedings of the International Technical Communication Conference*, 35 (May, 1988): RET 127-130.
82. Sullivan, Patricia A. "Writing for the Computer Industry: Issues in the Education of the Next Generation of Computer Manual Writers." Ed. Pearl Saunders, *Working Papers in Technical Writing*. St. Louis: ATTW and National Council of Teachers of English, 1987.
83. Sullivan*, Patricia A., and Linda S. Flower. "How Do Users Read Computer Manuals? Some Protocol Contributions to the Writers' Knowledge." Ed. Bruce T. Peterson, *Convergences: Essays on Reading, Writing, and Literacy* (pp. 163-178). Urbana, IL: National Council of Teachers of English, 1986.
84. Sullivan*, Patricia A., and *Peggy Seiden. "Designing User Manuals for the Online Public Access Catalog." *Library HiTech* 4. 13 (1986): 29-36.
Won the 1987 NCTE Award for Best Article in Methods for Teaching Scientific and Technical Communication.
85. Sullivan*, Patricia A., and *Peggy Seiden. "Assessing Education Needs for OPACs (Online Public Access Catalogs): A Case Study." *Library HiTech* 3.10 (1985): 11-20.
86. Roberts*, David D., and *Patricia A. Sullivan. "Beyond the Static Audience Construct: Reading Protocols in the Technical Writing Classroom." *Journal of Technical Writing and Communication* 14 (1984): 143-153.
87. Young*, Richard E., and *Patricia A. Sullivan. "Why Write? A Reconsideration" (co-authored with Richard E. Young). Eds. Robert J. Connors, Lisa Ede, and Andrea Lunsford, *Classical Rhetoric and Modern Discourse* (pp. 215-225). Carbondale, IL: Southern Illinois University Press, 1984.
Collection won the MLA's 1985 Mina Shaughnessy Award.

88. Sullivan*, Patricia A., and Carol C. Janik. "Designing User Manuals for a Variety of Audiences: Accessing Information." *International Technical Communication Conference Proceedings 31* (May 1984): WE 187-190.
89. Sullivan*, Patricia A., and *David D. Roberts. "A Case for Diagnosis in Technical Writing." *Journal of Technical Writing and Communication 11* (1981): 35-43.
90. Sullivan*, Patricia A. "Teaching the Writing Process in Scientific and Technical Writing Classes." *The Technical Writing Teacher 8* (1980): 10-16.
91. Sullivan*, Patricia A. "Female Writing Beside the Rhetorical Tradition: Seventeenth Century British Biography and a Female Tradition in Rhetoric." *International Journal of Women's Studies 3* (1980): 143-160.
Reprinted in: Jennifer A. Bostrom (ed.). (1996). Literature Criticism from 1400-1800, v. 30. Detroit: Gale Research.
92. Sullivan*, Patricia A. "The Rhetoric Institute: Notes and Comments." *Rhetoric Society Quarterly 6* (Summer, 1976): 41-48.

Editorial Work

Co-editor with Jennifer Bay of *Peitho: Journal of the Coalition of Women Scholars in Rhetoric and Composition*, 2013-2016.

Series co-founder/co-editor (with Catherine Hobbs, Thomas Rickert, and Jennifer Bay) of a book series honoring Janice M. Lauer published at Parlor Press, 2003-2015. This series started in 2003 with the republishing of James Berlin's *Rhetoric, Poetics, and Cultures*. Since then seventeen titles have been published and two have won best book awards: Bernard Miller's *Rhetoric's Earthly Reams* and Barbara L'Eplattenier and Lisa Mastrangelo's *Women Writing Program Administrators in the Progressive Era*. Current role: Board of Advisors.

(contributing bibliographer). *CCCC Bibliography of Composition and Rhetoric*. 1987 – 1994. Cynthia Selfe and Gail Hawisher (eds.), 1991-1994. Erika Lindeman (ed.), 1987-1990.

Associate Editor, *Rhetoric Society Quarterly*, 1983-1990.

Writing in Progress (status noted)

(final chapter submitted; under contract). *Legg, Emily M., and *Patricia Sullivan. "Methodological Ballast: Storytelling as a Balancing Practice in the Study of Posthuman Praxis." *Posthuman Praxis*, Richards, Daniel, and Kristen Moore, Eds. New York: Routledge. 8000 words.

(article in preparation; research underway). Sullivan*, Patricia, and *W. Michele Simmons. "TechnoService Words: How Service Language Operates for Technical Communication Faculty."

(book underway; drafting underway with completion planned as Spring 2019 sabbatical project). *Unfolding Digital Work: Humble Rhetorical Moves for our Digital Age*.

(ebook drafting underway) *Fadde, Peter and * Patricia Sullivan. *Feeding the Teaching Gene*. (working title).

(chapter proposal accepted; drafting underway) *Carlson, Erin Brock, *Michelle McMullin, and *Patricia Sullivan. "<Ex>Tending Archives: Digital Archival Practices and Making the Work of Technical Communicators Visible to Students." For inclusion in *Teaching Rhetoric and Composition through the Archive*. Tarez Samra Graban and Wendy Hayden, eds.

Scholarly Conference Talks [selected since 2009]

"Beckon, Encounter, Experience: The Danger of Control and the Promise of Encounters." Association of Teachers of Technical Writing (ATTW), Portland, March 15, 2017.

"A User Experience Study of Annual Activity Reports: Bridging Context and (In)visible Technoservice Work of Technical Communication Faculty." SIGDOC, Arlington, VA, September 2016. Poster.

- “Humble Moves: Millennial Economies and Technologies of Audience,” *Computers and Composition*, May 2016.
- “User Experience and the Spectacles of the Small: On Mundane Change and Encounters.” Rigo Keynote Lecture, SIGDOC, Colorado Springs, CO, September 2014.
- “When New Encounters Beckon: Discovery Methodology and Narrative Research in Education.” *College Composition and Communication*, Indianapolis, March 2014.
- Member, Organizing Committee and Table Leader, Women’s Mentoring Luncheon, ATTW, Indianapolis, March 2014.
- “Habit of Practice and Programmatic Work,” Council of Programs in Technical and Scientific Communication, Cincinnati, October, 2013.
- “Teaching Writing through Internships Outside of the Professional Writing Major” (2nd author to Jenny Bay who presented) ATTW, Las Vegas, March 2013.
- “15 Specialists Diagnosing Our Technostory: The Hard Work of Changing Habits of Practice,” *Computers and Writing Conference*, Frostburg, MD, June 2013.
- “Gender Caucus,” organizer, speaker and table leader, *Computers and Writing Conference*, Frostburg, MD, June 2013.
- “Seeking Change that Sustains.” Plenary address. Summer Seminar in Rhetoric and Composition. Michigan State U. June 2012.
- “Habits that Change Talk Challenges” *Computers and Writing*, Raleigh, May 2012. Talk available at: <http://www.screencast.com/t/kFhyqgKru>
- “Expertise-Based Training to Align Pre-Service Teachers’ Classroom Awareness with that of Experts” (co-authored with Peter Fadde). American Educational Research Association, Vancouver, April 2012.
- “Ong’s Technologies: Re-shapings of Words, Information, and Knowledge through the Our Senses’ New Technologies.” Conference on College Composition and Communication (CCCC), St. Louis, March 2012.
- “Mentoring Women in STEM: Navigating Time in Technical Work and its Discourses.” *Feminisms and Rhetoric*, Mankato, October 2011.
- “Writing Privately in Public: Machines’ Emotions, Our Attachments.” *Computers and Writing*, Ann Arbor, May 2011.
- “Feminist Mentoring in Professional Writing,” Feminist Workshop. CCCC, Atlanta, April 2011.
- “Palimpsest(ed) Institutions: Overwriting Boundaries in Time and Space,” CCCC, Atlanta, April 2011.
- “Born Digital Work: Digitizing Past “Books” and Digi-Scrapping New Ones,” Thomas Watson Conference, Louisville, October 2010.
- “Emotion, Rhetoric, and Institutional Change,” CCCC, Louisville, March 2010.
- “Mentoring Women in STEM: Navigating Time in Technical Work and its Discourses.” *Feminisms and Rhetoric*, Mankato, October 2011.
- “Writing Privately in Public: Machines’ Emotions, Our Attachments.” *Computers and Writing*, Ann Arbor, May 2011.
- “Feminist Mentoring in Professional Writing,” Feminist Workshop. CCCC, Atlanta, April 2011.
- “Palimpsest(ed) Institutions: Overwriting Boundaries in Time and Space,” CCCC, Atlanta, April 2011.
- “Born Digital Work: Digitizing Past “Books” and Digi-Scrapping New Ones,” Thomas Watson Conference, Louisville, October 2010.
- “Emotion, Rhetoric, and Institutional Change,” CCCC, Louisville, March 2010.

“Digital and Dustfree: Possibilities and Challenges of Electronic Archival Recovery.” Feminisms and Rhetorics, East Lansing, October 2009.

“Design-based Research to Improve an Innovative Training Product” [co-presented with Peter Fadde] Association for Educational Communications and Technology, Louisville, October 2009.

“Between Scylla and Charybdis: Navigating Institutional Spaces” [paper co-authored with Michele Simmons and read by session chair] CCCC, San Francisco, March 2009.

Grants [since 2008]

Provost’s Office. Non-Laboratory Equipment Grant to Support Research. Funded. March 2017. \$ 4,056.

Provost’s Office. Extension of “Writing and Communicating on the Job: Expanding Experiential Education for Undergraduates” with Jennifer Bay. Funded, Summer 2012, \$35,500.

Provost’s Office. “Writing and Communicating on the Job: Expanding Experiential Education for Undergraduates” with Jennifer Bay. Funded, Summer 2011, \$23,000.

Bill and Melinda Gates Foundation. “Developing an Interactive On-Line Writing Lab (I-OWL) to Increase Student Success in Common Writing Standards” Summer 2010 (Linda Bergmann, PI). [my role: Senior Key Research Personnel and one of grant writers]. Funded. 2010-2012, \$1,500,000.

Service Learning Grant, Provost’s Office, Purdue University, Archival Supplies for Tippecanoe Country Historical Association [faculty co-sponsor]. Funded. Spring 2010, \$ 1,400.

PLaCE Grant, CLA, Purdue. “At SEA: Writers Engaging the Community.” Funded. Spring 2008 (one of 5 co-directors), \$12,000.

Teaching

Courses Taught [• = originated course]

English 203	Research for Professional Writers•	English 680	Methods for Qualitative Research in Composition
English 306	Introduction to Professional Writing	English 680e	Critical Qualitative Methods in Composition•
English 309	Computer-aided Publishing •	English 680	Intersectional Methods*
English 396/596	Games and UX*	English 680f	Postcritical Qualitative Methods
English 421	Technical Writing	English 680t	Professional Writing Theory*
English 424	Writing for the Computer Industry •	English 680v	Visual Rhetoric in a Technological Age•
English 488	Internship in Professional Writing •	English 680d	Distance Education and Writing Theory*
English 502t	Practicum in Teaching Technical Writing	English 680c	Rhetorics of Cyberspace•
English 502c	Practicum in Writing for Computers •	English 680r	Public Rhetorics•
English 502p	Practicum in Teaching Computer-aided Publishing•	English 680m	Rhetorical Methodologies•
English 505m	Practicum in Teaching Professional Writing	English 680i	Institutional Rhetorics
English 605	Computers and the Study of Language and Rhetoric•	English 680/American Studies 650	Archives and Digital Humanities•, co-taught with Jenny Bay
English 624	Composition Studies: Modern Rhetoric	English 680	Methodological Praxis•
English 625	Composition Research	English 680	Cultural Rhetorics, Narrative, and Stories•
English 626	Composition Studies: Postmodern Theory		

Carnegie Mellon University: first year composition; planning and testing documents •; professional writing

University of Wyoming: first year composition; first year composition for Native American students*; advanced composition; technical writing; survey of women's literature; world literature survey through the renaissance; writing lab (started); teaching assistant supervision

St. Louis University: first year composition; basic writing; Upward Bound Bridge Program in English

Doctoral Work Supervised

Chair for 58 Completed Dissertations [14 of 60 (~20%) directed/codirected dissertations published or under contract as books; 15 projects won national awards, fellowships, or prestigious postdocs]:

Jennie Dautermann, Ph.D. April 1991. *Writing at Good Hope Hospital: A Study of Negotiated Discourse in the Workplace*. (Florida International University, retired)
Finalist, NCTE Promising Researcher Award
Dissertation published by Ablex (1996)

Nancy Allen, Ph.D. December 1991. *Collaborative Voices: Rhetorical and Textual Features of Collaboratively Written Reports*. (Eastern Michigan University, retired)

Robert Johnson, Ph.D. December 1991. *Rhetoric and Use: Toward a Theory of User-Centered Computer Documentation*. (Michigan Technological University)
Dissertation published by SUNY in 1998

Elizabeth Hoger, Ph.D. September 1992. *Writing in the Discipline of Music: Rhetorical Parameters in Writings about Music Criticism*. (Western Michigan University, retired)
Lilly Post-Doctoral Fellow, Valparaiso University

Marjorie Rush Hovde, Ph.D. October 1994. *The Knowledgeable Practice of Computer Documentation Writers: Tactics for Constructing User and Software Images and for Negotiating Organizational Boundaries*. (Indiana University-Purdue University at Indianapolis)
STC fellowship for dissertation work

Pamela Takayoshi, Ph.D. December 1994. *Theorizing Technocentrism in Computers and Composition: Conflicting Values, Competing Visions, and Pedagogical Intervention*. (Kent State University)

Joanne Addison, Ph.D. June 1995. *Emancipatory Research and Composition Studies: Feminist Postmodern, Cultural Studies, and Teacher Research Methodologies*. (University of Colorado-Denver)
Dissertation published by Sage in 2000

Jeff Grabill, Ph.D. April 1997. *Situating Literacies and Community Literacy Institutions: A Critical Rhetoric for Institutional Change*. (Michigan State University)
Dissertation published by SUNY in 2001

Stuart Blythe, Ph.D. May 1997. *Conceptualizing the Technologies of Writing Center Practices*. (Michigan State University)

Bill Hart-Davidson, Ph.D. August 1999. *Writing Networks: A Participatory Design Initiative for Preparing Teachers of Professional Writing for Networked Environments* (Michigan State University)

Michelle Comstock, Ph.D. August 1999. *Re-mapping the Territory of "Youth": Youth-generated Sites of Rhetorical, Cultural, and Political Practice* (University of Colorado, Denver)

Michele Simmons, Ph.D. June 2000. *Building Public Rhetorics: Toward a Critical Approach to Public Participation in Environmental Risk Decisions*. (Miami University of Ohio)
Dissertation published by SUNY in 2007

Baotong Gu, Ph.D. September 2000 *From the Oracle Bones to the Computer: A Rhetorical Perspective on Writing Technology Development in China* (Georgia State University)
Dissertation published by Parlor Press in 2009

- Carlos Salinas, Ph.D. August 2000. *Toward a Critical Rhetoric of Configured Images: Design/ Writing within a Corporate Website*. (Michigan)
- Lynn Sykes, Ph.D. January 2001. *Collaboration in a Group of Graduate Writing Teachers* (deceased)
- Teresa Fishman, Ph.D. January 2002. *Writing Distance Education: Select Histories of Distance Education Writing Courses and Their Effects on Ongoing Distance Education Writing Course Pedagogy* (Clemson University)
- Scott Jones, Ph.D. April 2002. *The Role of Electronic Mail in Workplace Writing* (Indiana University, Kokomo)
- Karen Kopelson, Ph.D. August 2002. *Teaching Trouble: Performativity and Composition Pedagogy: Composing Connections* (University of Louisville)
Chapter from dissertation won Braddock Award, 2003
Another chapter won Kinneavy Award, 2005
- Robert Bergland, Ph.D. October 2002. *Downsizing and Upgrading: A Manufacturing Firm's Move to Electronic Distribution of Documents* (Missouri Western University)
Won Fulbright to Teach in Hungary, 2004-5
- Nicole Brown, Ph.D. June 2003. *Constructing "Community" Online: A Discussion of Metaphor, Meaning, and Rhetorical Action* (Western Washington University)
- Christine Norris, Ph.D. August 2003. *The Rhetoric of Cookbooks in Eighteenth Century England* (New York)
- Bridget Fahey, Ph.D. August 2003. *Visual Rhetoric, Media, and Rhetors: Creating Spaces for Deliberation* (St. Ambrose University)
- Kevin DePew, Ph.D. October 2003. *The Rhetorical Process of Digital Subjectivities: Case Studies of International Teaching Assistants Negotiating Identity with Digital Media* (Old Dominion University)
- Julia Romberger, Ph.D. August 2004. *The Ecology of a Digital Environment: Using Ecofeminist Theory to Understand Microsoft Word's Rhetorical Design* (Old Dominion University)
Dissertation under contract with SIU Press
- Michael Pennell, Ph.D. April 2005. *English in the "Hurricane Winds of Change": Labor Market Intermediaries and Literacy in Two Indiana Counties* (University of Kentucky)
- Meredith Zoetewey (now Johnson), Ph.D. August 2005. *Mobile Writing Technologies and the Dis/Location of the Computer Classroom* (University of South Florida)
- Serkan Gorkemli, Ph.D. August 2005. *The Globalization of Digital Technologies and LGBT Identities: The Turkish Collegiate Lesbian Population's Access to the Internet and the Formation of Lesbian Identities and Communities in Turkey* (University of Connecticut, Storrs)
Dissertation published by State Universities of New York Press in 2014
- Julie Woodford Stagers, Ph.D. February 2006. *Learning to Love the Bomb: Secrecy and Denial in the Atomic City, 1943--1961* (Washington State University)
Winner, James A. Berlin Award for Best Dissertation, Conference on College Composition and Communication
Dissertation under contract with Ashgate Publishing
- Sean Conrey, Ph.D. April 2006. *Coming to Terms with Place: Toward a Phenomenological Technique of Rhetorical Placemaking* (Syracuse University)
Dissertation published in Germany in 2011
- Kate Agena, Ph.D. June 2006. *Process and Power: Building Strategies for Technical Communicators to Effect Organizational Change* (Mexico City, Mexico)
- Lisa McGrady, Ph.D. December 2006. *Writing Together with Technology: Technological Literacy and Collaboration in Professional Writing Student Teams* (Dean of Online Programs, Olivet Nazarene University)
- Huiling Ding, Ph.D. June 2007. *Rhetoric of a Global Epidemic: Intercultural and Intracultural Professional Communication about SARS* (North Carolina State University)

- Editor's Choice, Young Scholar Award, Written Communication (2009)*
Honorable Mention, Outstanding Dissertation in Technical Communication, CCCC (2008)
Dissertation published by SIU Press in 2014
- Karl Stolley, Ph.D. June 2007. *An Art of Emergent Visual Rhetoric* (Illinois Institute of Technology)
Dissertation offshoot published by Chapman Press in 2011
- Tim Krause, Ph.D. March 2008. *Strategic Web Design: Practice and Peril in User-centered Web design*
 (University of Wisconsin, Stevens Point)
- Paul Lynch, Ph.D. June 2008. *Entertaining Moralities: Casuistry and the Teaching of Writing* (St. Louis University)
Dissertation published by CCCC and Southern Illinois University Press in 2013
- Jingfang Ren, Ph.D. August 2008. *Sustaining Webs of Connections: A Qualitative Meta-Analysis of Research in Professional Writing (1970-2006)*(Michigan Technological University)
- Maria Lombard, Ph.D. February 2009. *Professional Writing, Technology, and the Rhizomatic Transmission of Knowledge* (Northwestern University, Qatar)
- David Albin, Ph.D. April 2009. *Time Transfixed: Rhetorical Dreams of the Automobile* (Indianapolis)
- Morgan Sousa, Ph.D. June 2009. *Mapping Usability: A Critical Research Analysis of Trends in Software Usability Research* (Duke University Medical Center, Durham)
- Karen Schiler, Ph.D. June 2010. *A Moveable Ethos: How Ethics and Rhetoric Can Imagine and Invite New Publics* (Oklahoma City University)
- Joy Santee, Ph.D. November 2010. *Inter-institutional collaboration and the composition of cartographic texts: Mapping the Underground Railroad Bicycle Route* (McKendree University)
Winner, Outstanding Dissertation in Technical Communication, CCCC (2012)
- Tom Sura, Ph.D. June 2011. *"Is this on Google?" Developing a Theory and Practice of Digital Archives* (West Virginia University)
- Mark Hannah, Ph.D. June 2011. *A Rhetoric of Connectivity: Building a Critical Rhetoric for Policy Work* (Arizona State University)
- Mark Sidey, Ph.D. June 2012. *WPAs and Adjuncts: What We Can Learn From Social Identity and Expertise Theories* (University of Texas, Tyler)
- Kristen Moore, Ph.D. June 2012. *Interrupted Rhetorics: Technical Communication, Transportation Planning, and Public Engagement* (Texas Tech University)
- Alexandra Hidalgo, Ph.D. May 2013. *Lifers, Casual Offenders, and Remixers: Bringing Together Rhetoric and Feminist Film and Video Production* (Michigan State University)
Film used as basis of Work Selected for Screening in 4 Film Festivals
Dissertation published by Computers & Composition Digital Press/Utah State UP in 2017
- Laurie Pinkert, Ph.D. June 2013. *[In]visible Writing Programs: The Infrastructure of Graduate Writing Across the Disciplines and Within* (University of Central Florida)
Bilsland Fellowship
K. Patricia Cross Leadership in Education Award, 2013
- Jeremy Cushman, Ph.D. June 2013. *Selling a \$600 piece of paper: Rhetorical action in an automotive repair shop* (Western Washington University)
- Tristan E. Abbott, Ph.D. June 2014. *Writing, Politics, and Agnotology: Maintaining the Institutional Viability of Composition Studies in an Age of Reform* (Salem State University)
- Donald Unger, Ph.D. June 2015. *What Peer-to-Peer Networks Teach Us about Institutional Service* (St. Edward's University)
- Luke Redington, Ph.D. April 2016. *Methodology on Trial: The Rhetorical Function of Toulminian Warrants in*

Expert Testimony (University of Maine)

Kyle Vealey, Ph.D. April 2016. *Storytelling Failure in the Vale of Leven: How a Bacterial Outbreak became a Wicked Problem* (West Chester University)

Fernando Sanchez, Ph.D. April 2016. *Technical Communication In Place-Making Professions: Exploring the Network Pictures of Urban Designers* (St. Thomas University)

Ellery Sills, Ph.D. June 2016. *Disciplining the Alternative: The Role of Boundary Objects and Infrastructures in Disciplinary Recognition* (University of Nevada, Reno)

Emily Legg, Ph.D. June 2016. *Listening to our Stories in Dusty Boxes: Indigenous Storytelling Methodologies, Archival Practices, and the Cherokee Female Seminary* (Miami University of Ohio)

Jon Wallin, Ph.D. November 2016. *An Ecology of Place in Composition Studies* (University of Southern Virginia)

Mary McCall, Ph.D. June 2017. *Rhetorical Construction of Self-Efficacy and Professional Identity of Female Engineering Undergraduates* (North Dakota State University)

Daniel Kenzie, PhD. June 2017. *Defining Injury, Managing Uncertainty: Articulating Definitions of Traumatic Brain Injury* (North Dakota State University)

In progress:

Kim Ballard, ABD. *Assessing Writing Program Work: The Case of a University Writing Center* (W. Michigan U)

Erin Brock Carlson, prospectus underway

Amelia Chesley, ABD. *Conventions of the Commons: Technical Communication and Crowdsourced Digital Publishing*

Sam Dunn, ABD. *Analyzing the Rhetorical Construction of ADHD in Higher Education*

Carrie Grant, ABD. *What's the Power of an All Girls Tech Camp?: A Technofeminist Intervention Study*

Dan Liddle, ABD. *Reading between the Frames: Rhetoric, Meaning, and Motion Graphics* (W. Kentucky U)

Patrick Love, prospectus underway

Trinity Overmyer, prospectus underway

Tyson Sims, ABD. *Minority and Poor Access Issues for Writing Technologies* (Vincennes U)

Caitlan Spronk, ABD. *Developing Software in Rhetoric and Composition: A Case Study of Evaluation Criteria and Best Practices* (Interactive Intelligence)

Ashley Watson, ABD. *A Public Home: Rhetorical Boundaries in Online Representations of Domesticity*. Chair (Purdue Engineering Outreach)

Co-chair for 2 Completed Dissertations:

Elizabeth Huetteman, Ph.D. December 1990 *Writing for the Unknown Reader: An Ethnographic Case Studying a Business Setting* (Bond University, Australia)

Tarez Graban, Ph.D. June 2006 *Towards a Feminine Ironic: Understanding Irony in the Oppositional Discourse of Women from the Early Modern and Modern Periods* (Florida State University)

Dissertation published by Southern Illinois University Press in 2015

Member for 93 Completed Dissertations:

Michael Carter, Ph.D. 1986. *Genesis of Written Discourse: Features of the Art* (North Carolina State University)

Stephen Merrill, Ph.D. 1986. *Audience Adaptiveness in Job Application Letters Written by College Students: An Exploratory Study* (Microsoft University, Microsoft Corporation, retired)

Sister Patricia Combies, C.S.J., Ph.D. April 1987. (Carnegie-Mellon) *Growth of Professionalism Among College Teachers of Composition, 1885-1927* (Salve Regina College, retired)

Mary Murray, Ph.D. December 1987. *Measuring Insight in Student Writing* (Cleveland State University)

Linda Calendrillo, Ph.D. July 1988. *The Art of Memory and Rhetoric* (Georgia Southern University, retired)

Margaret Morgan, Ph.D. November 1988. *Four Dimensions of the Collaborative Composing Processes of Student Writers* (University of North Carolina at Charlotte, retired)

Mark Simpson, Ph.D. August 1989. *Shaping Computer Documentation for Multiple Audiences: An Ethnographic Study* (Microsoft Corporation, retired)

Catherine Hobbs Peaden, Ph.D. September 1989. *Language and Rhetoric in Locke, Condillac, and Vico* (University of Oklahoma, retired)

Tony Silva, Ph.D. April 1990. *A Comparative Study of the Composing of Selected ESL and Native English Speaking Freshman Writers* (Purdue University)

Randy Brooks, Ph.D. March 1991. *Rhetorical Theory in Business Communication Curricula from 1900 to 1980: An Historical Critique*. (Millikin University)

Greg Wickliff, Ph.D. August 1991. *Perception Theory and the Non-fiction Writings of Nabokov* (Assoc. Prof. University of North Carolina, Charlotte)

Christine Persak, Ph.D. December 1991. *Representing the Social Order: Rhetoric and Victorian Hierarchy, 1839-52* (Ferris State University)

Sonya Schrag, Ph.D. April 1992. *The Discourse of Music Scholars* (University of Wisconsin , LaCrosse, retired)

Sheila Ewing, Ph.D. June 1992. *The Effects of Time and Instruction on Writing Performance of Eighth-Grade Students in Writing Assessment Situations* (District Supervisor, Lawrence Township Schools, retired)

Michael Gos, Ph.D. June 1992. *Computer Anxiety and the Computerized Writing Classroom: A Qualitative and Quantitative Study* (Lee College)

Tharon Howard, Ph.D. July 1992. *The Rhetoric of Electronic Communities* (Clemson University)

Nancy DeJoy, Ph.D. October 1992. *Rhetoric of Critique/Critique of Rhetoric: Toward Critical Discursive Practices in the Academy* (Michigan State University)

Draga Vidakovic (Education), Ph.D. June 1993. *Effects of Collaborative Learning on the Understanding of Functions in Calculus* (Mathematics, University of North Carolina, Chapel Hill)

Diane Atkinson (Education), Ph.D. July 1993. *A Meta-analysis of Recent Research in the Teaching of Writing: Workshops, Computer Applications, and Inquiry* (Mechanical Engineering, Purdue University)

Myrna Harrienger, Ph.D. July 1993. *Medicine as Dialogic Rhetoric and Elderly Ill Women* (deceased)

Haixia Wang, Ph.D. August 1993. *Chinese Public Discourse: A Rhetorical Analysis of the Newspaper People's Daily* (University of Wisconsin, LaCrosse)

Karen Griggs, Ph.D. June 1994. *Audience Complexities in Administrative Law: An Historical Case Study of an Environmental Policy* (retired)

Kristine Blair, Ph.D. June 1994. *The Politics of Popular Culture in the Composition Classroom: Toward a Pedagogy of Resistance and Transformation* (Dean, Youngstown State University)

Becke Hettich, Ph.D. July 1994. *Writing Apprehension: A Critique of Terminology*

Nancy McCoy, Ph.D. October 1994. *The Literature Curriculum in the Composition Classroom, 1885-1918* (retired)

Janice Tovey, Ph.D. June 1995. *A Visual Rhetoric for Electronic-Aided Publishing* (deceased)

Susan Latta, Ph.D. June 1995. *Women and Writer's Block: An Exploration of Social and Cultural Influences upon the Writing Processes of Five Graduate Student Writers* (Indiana State University)

Elizabeth Sanders Lopez, Ph.D. September 1995. *The Geography of Computer Writing Spaces: A Postmodern Analysis* (Georgia State University)

Dan Lupo, A.B.D., Ph.D. February 1996. *Negotiating Context: A Multiple Case Study of Professional Writing Majors in Transition from Academic to Workplace Contexts* (minister, Dallas)

Edwin Nagelhout, Ph.D. April 1996. *Writing and Professional Apprenticeship: Case Studies of Biology Graduate Students' Entry into the Scientific Community* (University of Nevada, Las Vegas)

Lisa Langstraat, Ph.D. August 1996. *Feeling the Power: Toward a Feminist Politics of Affect for Cultural Studies Approaches to Composition* (Colorado State University)

Bonita Selting, Ph.D. October 1997. *The Entry of Student Discourse into Academic Conversation: An Inquiry into Student Identities in Composition Classrooms* (University of Missouri)

Richard Selfe, Ph.D. Michigan Technological University, August 1997. (Ohio State University)

Teresa Henning, Ph.D. October 1998. (Southwest State University, MN)

Nan Uber Kellogg, Ph.D. January 1999. *Moments of Encounter, Modes of Engagement: A Multiple Case Study of Four Colleges and Four Anglo Composition Instructors Who Teach Native American Students*

Thomas Moriarty, Ph.D. April 1999. *South Africa's Rhetoric of Reconciliation: Changes in ANC and Pretoria Government Rhetoric, 1985-1991* (Salisbury State University)

Libby Miles, Ph.D. April 1999. *Building Rhetorics of Production: An Institutional Critique of Composition Textbook Publishing* (University of Vermont)

Ann Marie Mann Simpkins, Ph.D. August 1999. *The Professional Writing Practices and Dialogic Rhetoric of Two Black Women Publishers: Discourse as Social Action in the Nineteenth Century*

Shayela Mian, Ph.D. September 1999. *Literacy for Bangladesh Students* (EFL teacher, Tokyo)

Lori Baker, Ph.D. October 1999. *Collaboration and Gender Communication Traits: The Negotiation of Authority in a Composition Class* (Southwest State University, MN)

Barbara L'Eplattenier, Ph.D. October 1999. *Investigating Institutional Power: Women Administrators During the Progressive Era, 1890-1920* (University of Arkansas, Little Rock)

Laurie Cubbison, Ph.D. April 2000. *Validating Illness: Internet Activism in Response to Institutional Discourse* (Radford University)

Jonathan Bush, Ph.D. April 2001. *Teaching Writing in an Middle School: A Multiple Case Study of Pedagogical Content Knowledge, Context, and Beliefs* (Western Michigan University)

Amy Kimme Hea, Ph.D. June 2001. *Entanglements: Re-articulating Discourses and Practices of Web-based Teaching and Learning* (University of Arizona)

Jennifer Morrison, Ph.D. October 2001. *Purdue University's School of Liberal Arts Writing Intensive Initiative: A Case of Professional Development for Teaching Assistants* (Student Services, Buffalo State University)

Karen Bishop, Ph.D. December 2001. *Documenting Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign* (Purdue University, Calumet)

Molly Flaherty Haas, Ph.D. December 2002. *A Case Study of Grant Proposal Writing in a NonProfit Workplace: Writing to Keep Families Off the Street* (Franklin Pierce College)

Matthew Abraham, Ph.D. April 2003. *The Rhetoric of Resistance and the Resistance to Theory* (DePaul University)

Erin Karper, Ph.D. April 2003. *"Ordinary People Do This": A Rhetorical Case Study of Novice Web design* (Niagara University)

Karen Kuralt, Ph.D. December 2003. *Collaborative Literacy in the Writing Classroom: A Theory of Pedagogy* (University of Arkansas, Little Rock)

Jennifer Courtney, Ph.D. August 2004. *The Rhetoric of Domestic Advice: Ethos and Metaphor* (Rowan University)

Jessie Moore, Ph.D. August 2004. *Mapping the Geographies of Second Language Writing* (Elon University)

Xiaoye You, Ph.D. April 2005. *Writing in the Devil's Tongue: A History of English Composition in China* (Pennsylvania State University)

Scott Baxter, Ph.D. April 2005. *Hacker Writers: A Study of the Literacy Practices of Selected Writers in a Computer Science Research Laboratory* (North Dakota State University)

Jessica Clark, Ph.D. June 2005. *An Investigation of the Quantity and Quality of Collaboration in Writing Center Tutorials* (Georgia)

- Amy Ferdinandt Stolley, Ph.D. April 2007. *(Re)Placing Grammar in the Composition Classroom* (Grand Valley State University)
- Kristen Seas, Ph.D. May 2008. *Of a Certain Persuasion: Rhetoric, Complexity, and the Emergence of Subjectivity* (Wisconsin)
- Jennifer Consilio, Ph.D. June 2008. *Attitudes of African American Vernacular Speakers Towards Technology* (Lewis University)
- Kristine Johnson, Ph.D. April 2009. *When He Asks to be Met: Public Religious Discourse in The Catholic Worker* (Calvin College, MI)
- Meg Hughes Morton, Ph.D. May 2009. *Deliberative Rhetoric and Colonial Identity in New England, 1632-1646: Miantonomi, Roger Williams, Samuel Gorton, and Edward Winslow* (Geneva College)
- Nathaniel Rivers, Ph.D. May 2009. *Cultivating Rhetorics: Exploring and Exploiting the Boundaries of Nature and Culture* (St. Louis University)
- Jeremy Tirrell, Ph.D. June 2009. *Mapping a geographical history of digital technology in rhetoric and composition* (U. of North Carolina, Wilmington)
- Marc Santos, Ph.D. August 2009. *Toward another rhetoric: Web 2.0, Levinas, and taking responsibility for response ability* (University of Northern Colorado)
- Allen Brizee, Ph.D. April 2010. *College-community partnerships: Designing a sustainable and participatory literacy program* (Loyola University, Maryland)
- Jaci Wells, Ph.D. June 2010. *Online Writing Labs as Sites for Community Engagement* (University of Alabama, Birmingham)
- Jennie Blankert Calcamuggio, November 2010. *Public Intellectual as Rhetor* (Japan)
- Christina Saidy, Ph. D., June 2011. *Civics Lessons: Rhetorics for Citizenship in the Public and Academic Spheres* (Arizona State University)
- Lars Soderlund, Ph. D., June 2011. *Catalyzing Persuasion: A Theory of Kairos and Repetition* (Wright State University)
- Karen Kaiser Lee, Ph. D., June 2011. *From Telling to Transforming: Rhetorical Invention and the Genre of the Research Paper* (Youngstown State University)
- Elizabeth Angeli, Ph.D. May 2012. *Networks of Communication in Emergency Medical Services* (Marquette University)
- Ehren Pflugfelder, Ph.D. May 2012. *In Measure of the World: Advancing a Kinaesthetic Rhetoric* (Oregon State University)
- Megan Schoen, Ph.D. June 2012. *Rhetoric of the Thirstland: Discourse and Democracy in Botswana* (Oakland University)
- Jen Talbot, Ph.D. June 2012. *Re-articulating Postprocess: Affect, Neuroscience, and Institutional Discourse* (Central Arkansas University)
- Jeff Bacha, Ph.D. June 2012. *Organizational Structures, Usability Studies, and Story Telling: Rhetorically (Re)examining the User's Role in Product Development* (University of Alabama, Birmingham)
- Crysten Elder, Ph.D. June 2012. *"Dear OWL Mail": Reshaping Our Stories about Writers and Writers' Concerns* (University of New Mexico)
- Jessica Clements, Ph.D. June 2013. *The New Face of Ethos: Assembling Students' Ethical Competencies* (Adam Pope, Ph.D. June 2013. *Programmatically-centered Design: An Integrated Approach to LMS Design and Curation* (University of Arkansas)
- Ethan McKay Sproat, Ph.D. October 2013. *Inexorable Burden: Rhetoric and Togetherness* (Utah Valley State University)
- Kathryn Trauth Taylor, Ph.D. April 2014. *Attuned Advocacy: Rhetorics of Engagement in Urban Appalachia* (Ohio)
- Justin K. Rademaekers, Ph.D. April 2014. *Rhetoric for the Disciplines: A Theory of Writing and Language Instruction for Students of Interdisciplinary and Applied Sciences* (West Chester University)

Layne, Alex, Ph.D. April 2014. *Policies, Women, and Procedural Ethics: Obscured Presences in Meritocratic Technological Environments* (Metropolitan State University)

Patti Poblete, Ph.D. June 2014. *Administration, Situation, and Scholarship: A Posthuman Examination of Writing Program Administrators* (Iowa State University)

Cody Reimer, Ph.D. April 2015. *Big Data-Fueled Design: Rapid Iteration and Constructing Compelling Systems* (University of Minnesota, Mankato)

Karen Feiner, Ph.D. October 2015. *The Lesser of Two Evils: The Misidentification of the Jew in Elizabethan Literature* (Mississippi)

GraceMarie Mike, Ph.D. April 2016. *Rhetoric and Feminism in the Americanization Era: The YWCA's Rhetorical Education Program for Immigrant Women* (Rowan University)

Stacy Nall, Ph.D. May 2016 *Sharing Archives: Writing Programs as a Community of Records* (St. Mary's of Minnesota)

Christine Masters, Ph.D. June 2016. *Encounters Beyond the Interface: Data Structures, Material Feminisms, and Composition*. Member (Francis Marion University)

Charlotte Hyde, Ph.D. June 2016. *Silent Dissent: The Effect of Structural Secrecy on Professional Communication at NASA* (Kansas State University)

Adam Strantz, Ph.D. June 2016. *Wayfinding Localized Research Practices through Mobile Technology* (Miami University- Ohio)

Enrique Reynoso, Ph.D. June 2016. *"Pull Yourself up by Your Broadband": Access, the Digital Divide, and Latino Populations* (University of Wisconsin, Platteville)

Katie Yankura Swacha, Ph.D. June 2017. *Rhetorics of Aging: A Community-Based Approach* (Christopher Newport University)

Liz Lane, Ph.D. June 2017. *From Silence to Impact: Online Feminist Activism as Subversive Rhetorical Tactic* (University of Memphis)

Tyler Carter, Ph.D. June 2017. Duke Kunshan University

In Progress (status noted)

Cassandra Canada, ABD
Jeffrey Gerding, ABD
Susana Gonzalez, ABD
Alisha Karabinus, prospectus underway
Juliette Ludeker, ABD
Michelle McMullin, prospectus underway
Catherine Shuler, ABD
Erin Cromer Twal, ABD

Masters Work (since 2009)

Veronica Ruiz, MA, completed 2017 (member)
Rachel Atherton, MA, completed 2017 (member)
Jonathan Isaac, MA, completed 2016 (member)
Rebekah Sims, MA, completed 2016 (member)
Priya Sirohi, MA, completed 2015 (member)
Christopher Dorn, MA, completed 2013 (member)
Alissa Goudswaard, MA, completed 2012 (director)
Mary McCall, MA, completed 2012 (director)
Adam Strantz, MA completed 2011 (director)
Caitlan Spronk, MA, completed 2010 (director)

Zackary Carter, MA, completed 2009 (member)

Recognition for Teaching

Winner, Liberal Arts Departmental Teaching Award, 2012

Departmental nominee, Liberal Arts Departmental Teaching Award, 2007; 2011

Excellence in Teaching Award, Department of English. 1989; 2007; 2011; 2012

Award of Appreciation. MARC-AIM Program for Minority Scholars. 1991

Program Development and Administration (recent)

Director, Rhetoric and Composition Graduate Program (1998 -) (note: semester leaves in 2004 and 2012; ill in Fall 2007)

Success (1998-July 2015)

- 90.2% of PhD students have graduated during my directorship
- Years to degree = 5.15 years (support = 5 years for PhD)
- Placement = 94.7% academic jobs are tenure-leading; 100% placed in alignment with career goals

Students (stable @ through Spring 2016 52 students: 6 MA and 46 PhD; Dean cutting program to 44 in fall 2016 and 40 in fall 2017)

- New Graduate Students -- chair admissions; handle all correspondence; set up campus visits; propose candidates for fellowships; assemble incoming class
- Coursework
 - help students navigate coursework, fitting it with their interests
 - handle course advising and registration problems
 - usually chair PhD prelim committees
 - help with sorting through requirements, forms, and plans of study
 - assess each student's progress each year (general report and individual feedback)
- Dissertation Work
 - run post-prelim groups for students who have passed the Rhetoric and Comp Primary Area
 - review students' progress each year
 - coordinate Lauer Award judging and Sullivan Scholarship judging
 - ran job group (weekly meetings that handle all aspects of searching and give specific feedback on candidates' materials), 1996-2014; 2015 -
- Guide for Job Seekers – developed and update manual (300 pages)
- Mentoring of Alumni
 - help alumni with problems that arise in their jobs and with decisions to move
 - developed (and run) a tenure workshop
 - started a web site to distribute documents helpful to those seeking tenure
- Student successes while I have been Director, include: national dissertation awards (Miles, Staggers, Tirrell, Ding, Santee, and Pflugfelder); national service awards (Stolley, Bacha, Pinkert); national pub awards for research while on campus (Kopelson-2, Ding, Staggers, Elder, Sura, Hyde, Layne-2, and Schoen); started a journal (*Present Tense*); 58 internships or work relevant to career goals in last five years; more than 75% have at least one peer-reviewed

publication (accepted or in print); 100% have presented at more than 2 national conferences, have experience teaching more than one kind of course, and have contributed substantially to a collaborative project at the start of their job searches

Curriculum and Faculty

- Course Offerings and Scheduling -- balance student needs and requirements with faculty schedules and needs; develop long-range plans; develop proposed schedules in coordination with faculty needs and the plans of other adjacent programs
- Curricular Development -- developed new PhD secondary areas of study: 1) Rhetoric, Technology, and Digital Writing and 2) Public Rhetoric; current project = developing tracks for MA
- Faculty -- recognize the work of the faculty for the program; support faculty development (mentoring toward promotion [all promoted]; recommendations [grants, awards, research apptmts], reading of manuscripts, co-teaching, etc.)

Communication

- Promotion of Program -- update website; respond to surveys; represent program; welcome visitors
- Coordinate the contest for the Lauer Award, organize CCCC Alumni Reunion
- Raise funds to support the Lauer Award, Berlin Lecture, and Hutton Lecture Series

Director, Technical Writing (1985-1997)

- Ran the service course in technical writing (ENGL 421) for the University and revamped curriculum
- Worked with graduate students preparing them to teach technical communication and professional writing
- Assisted in the origination of the undergraduate major in 1985 and developed courses that led to major revisions in 1989 and 1995
- Established a secondary field in Professional and Technical Writing for PhD students
- ENGL 421 taught exclusively in computer classrooms since 1987 (first Purdue writing classes taught in computer labs; first university in nation to teach all technical writing classes in computer classrooms)
- Contributed to 16 dissertations completed in professional/technical communication while establishing that graduate area (8 of these dissertations won awards and/or were published)

NOTE

Not included in this abbreviated CV:

- 1) Awards given to collections but not directly to my writing (though awards noted in my list of publications);
- 2) Some publications (book reviews and prefaces for books);
- 3) Invited and Local Talks;
- 4) National Conference Presentations before 2009;
- 5) Service to the profession, the State of Indiana, Purdue, and the Department of English;
- 6) Grants before 2008;
- 7) Consulting on Usability of User Interfaces & UX;
- 8) Teaching Materials Distributed beyond Purdue (including all websites);
- 9) Most particulars about Administration; and
- 10) Details for early Purdue Administration, including the Establishing of Departmental Computing, as Director of Technical Writing, and as founder of the Undergraduate Major in Professional Writing.

Updated /September 2017